

Amanda Lovett: Supply list

The materials listed below are suggestions, simply be sure and have enough supplies that you feel you can get the most out of the class. If you have any questions about what is absolutely necessary feel free to drop me a line at: amanda@amandalovett.com or Call me at 770-826-0120

A small sketchbook to work out designs and compositions and Drawing pencil or a pen.

Suggested palette colors: As long as you have a Blue, Red, Yellow, White and any other you like or are comfortable with you are fine. These are brand specific there is a legend at the bottom of the supply list that will explain the letters in the () I have put them in order of my preference from left to right.

- Cadmium Yellow or Pale (WN) **and/or** Cadmium Lemon Yellow
- Cadmium red (light or medium) **or** Vermilion (LS) or Permanent Red Medium (R)
- Alizarin Crimson Permanent (G) **or** Quinacridone Magenta (G) or Quinacridone Red (G)
- Ultramarine Blue **and/or** Cobalt
- Viridian
- Titanium White **and/or** Gamblin Warm white (*any Titanium white is fine but my preference is (G) or Lefranc*)

... some additional colors I find useful

- Transparent Earth Oxide (G) or Transparent Red Oxide (R)
- Cassel Earth (L) I get it from Jerry's Artarama

Canvas: Any Canvas is fine, I would **suggest** no smaller than 8 x 10 and no larger than 16 x 20 please have at least two, more if you paint fast.

(If you like Panels these are the best I have found)

Wind River Arts #350 DP, (A bit pricey but top of the line.) www.windriverarts.com

Also Centurion Deluxe Oil Primed Linen Panels from Jerry's Artarama are a good, affordable alternative. <http://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels>

Brushes: (The below are suggestions to choose from but I will say quality brushes are one of your most important tools.) I am now a rep for Rosemary for your convenience and will have some available at the work shop. It saves you time and shipping cost. **(Sales are cash only)**

- **Rosemary Brush Co:** <http://www.rosemaryandco.com> Ivory short or long flats 6,8,10
(*This is my favorite brush*) They do have a starter set in my name, if you decide to order just type my name in the search bar on her page.
- Bristles ranging from 6 to 12. Bright, Flat or Filbert, whichever you prefer.
I enjoy **ROBERT SIMMONS SIGNET** or **Rosemary Brush Co** Ultimate Bristol
- Optional – Sable or Mongoose

Easels: In the Studio any easel that works for you is fine. I use a Pochade box for convenience in and outside when I am painting anywhere but my studio

Below are some good choices, but there are several on the market. Don't buy one just for this workshop I just wanted you to have the info. (There are some easels available in the studio but I believe supply is limited)

Easy-L easel :from Art Work Essentials: 949-856-2196 www.artworkessentials.com Please tell Peggy I sent you

Open Box M Pochade: www.openboxm.com Take 6 to 8 weeks to order

<https://newwaveart.com/collections/u-go-plein-air-anywhere-pochade-boxes> - Binders in Atlanta Stocks these as well if you would like to look at one. Please Tell Howard I sent you.

<https://www.edgeprogear.com/>

Palette Knife (for mixing paints) Binders has my favorite **RGM Soft Grip Painting Knife - Blue Handle** I am not sure of the number but this is what it looks like (The shape is important I do not recommend the tiny one) **notice the shape of the blade**



Palette: When in the studio, the **Masterson blue palette box** with glass and a mid-gray backing underneath is very useful. (Unless you have a Pochade Box)

Turpenoid (Oderless) or Gambisol (Nothing else will be allowed in the class room)

Turpenoid container: Airtight Cap Brush Washer (Any size) **Holbein** Portable Brush Washer is well worth the extra money. (I am NOT a fan of the Silicoil Brush Cleaner Tank)

Paint medium: Liquin is good medium for oil paint you do not have to use any medium if you prefer not to. Gamblin has several mediums I am fond of as well. (I will have some Gamblin samples with me to hand out.)

Other supplies: Viva paper towels, pencils and pens for sketching, eraser, trash bags, Sketchbook and or Notepad to take notes, Q-tips (The cheaper off brands work best because they are not so soft and fuzzy), camera or phone, apron, a pair of pliers, razor scraper to remove paint from palette box glass and rubber gloves.



Local Art Supplies:

Binders Art Supply, Atlanta: www.bindersart.com They are working on a Student list for me with an auto 10% discount but it needs some corrections so if its not on this list I do not recommend it.

http://bindersart.com/supply-lists/11528-amanda-lovett-classes.html?search_query=Amanda+lovett&results=2

Go to this link and tap on the pull down menu under supply list

LEDGEND:

(G) Gamblin Artist oil Color
(L) LUKAS 1862 Artists' Oil Colors
(LS) LUKAS Studio Oil Color
(WN) Winsor Newton
(H) Holbein
(GR) Grumbacher
(S) Sennelier
(R) Rembrandt

Binder Art <https://bindersart.com/>
Jerry's Artarama www.jerrysartarama.com
Dick Blick, Roswell: www.dickblick.com
Cheap Joes Art Supply www.cheapjoes.com